

# QUARTET FOR PIANO

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$\text{♩} = 84$

PIANO

Musical score for Quartet for Piano, measures 1-10. The score is written for four staves (treble and bass clef) and includes dynamic markings (*pp*) and articulation marks (accents). The key signature is one sharp (F#).

Measures 1-6:

- Staff 1: Treble clef, contains rests and eighth notes with accents.
- Staff 2: Treble clef, contains eighth notes with accents and a 3:2 ratio mark.
- Staff 3: Bass clef, contains half notes with a 3:2 ratio mark.
- Staff 4: Treble clef, contains whole notes.

Measures 7-10:

- Staff 1: Treble clef, contains eighth notes with accents and 7:8 ratio marks.
- Staff 2: Treble clef, contains eighth notes with accents and 5:4 ratio marks.
- Staff 3: Bass clef, contains half notes with a 3:2 ratio mark.
- Staff 4: Treble clef, contains whole notes.

17

Measures 17-28 of a musical score. The system consists of four staves. The first staff (treble clef) has a measure rest at 17, followed by a half note G4 (marked  $r 5:4d$ ), and then a half note F#4. Measures 18-21 contain whole notes G4, F#4, E4, and D4 respectively. Measure 22 has a whole note C#4. Measures 23-28 contain eighth notes: G4 (marked  $5:4d$ ), F#4, E4, D4, C#4, B3, A3, and G3. The second staff (treble clef) has a whole note G4 (marked  $r 5:4d$ ) at measure 17, followed by whole notes F#4, E4, D4, C#4, B3, A3, and G3. The third staff (bass clef) has a quarter note G3 (marked  $7:8d$ ) at measure 17, followed by a half note F#3, and then a half note E3. Measures 18-21 contain whole notes D3, C3, B2, and A2 respectively. Measure 22 has a whole note G2. Measures 23-28 contain eighth notes: F#2, E2, D2, C2, B1, A1, G1, and F#1. The fourth staff (treble clef) has a whole note G4 (marked  $r 5:4d$ ) at measure 17, followed by whole notes F#4, E4, D4, C#4, B3, A3, and G3.

29

Measures 29-40 of a musical score. The system consists of four staves. The first staff (treble clef) has a measure rest at 29, followed by a half note G4 (marked  $r 5:4d$ ), and then a half note F#4. Measures 30-33 contain whole notes E4, D4, C#4, and B3 respectively. Measure 34 has a whole note A3. Measures 35-40 contain eighth notes: G3 (marked  $5:4d$ ), F#3, E3, D3, C#3, B2, A2, and G2. The second staff (treble clef) has a measure rest at 29, followed by a half note G4 (marked  $r 3:2d$ ), and then a half note F#4. Measures 30-33 contain whole notes E4, D4, C#4, and B3 respectively. Measure 34 has a whole note A3. Measures 35-40 contain eighth notes: G3 (marked  $5:4d$ ), F#3, E3, D3, C#3, B2, A2, and G2. The third staff (bass clef) has a measure rest at 29, followed by a half note G3 (marked  $5:4d$ ), and then a half note F#3. Measures 30-33 contain whole notes E3, D3, C#3, and B2 respectively. Measure 34 has a whole note A2. Measures 35-40 contain eighth notes: G2 (marked  $5:4d$ ), F#2, E2, D2, C#2, B1, A1, and G1. The fourth staff (treble clef) has a whole note G4 (marked  $r 5:4d$ ) at measure 29, followed by whole notes F#4, E4, D4, C#4, B3, A3, and G3.

41

Measures 41-52 of a musical score. The system consists of four staves. The first staff (treble clef) has a melodic line with a 5:4 interval bracketed over measures 41-42. The second staff (treble clef) has a melodic line with a 5:4 interval bracketed over measures 41-42 and another 5:4 interval bracketed over measures 49-50. The third staff (bass clef) has a melodic line with a 7:8 interval bracketed over measures 41-42 and another 7:8 interval bracketed over measures 49-50. The fourth staff (treble clef) has a melodic line with a 7:8 interval bracketed over measures 41-42 and another 7:8 interval bracketed over measures 49-50.

53

Measures 53-64 of a musical score. The system consists of four staves. The first staff (treble clef) has a melodic line. The second staff (treble clef) has a melodic line with a 3:2 interval bracketed over measures 53-54. The third staff (bass clef) has a melodic line. The fourth staff (treble clef) has a melodic line with a 7:8 interval bracketed over measures 53-54 and two 5:4 interval brackets over measures 59-60 and 61-62.

65

Measures 65-75 of a musical score. The score is written for four staves. The first staff (treble clef) has a 3:2 ratio bracket over measures 65-66. The second staff (treble clef) has a 3:2 ratio bracket over measures 65-66 and another 3:2 ratio bracket over measures 69-70. The third staff (bass clef) has a 3:2 ratio bracket over measures 65-66. The fourth staff (treble clef) has a 5:4 ratio bracket over measures 74-75 and another 5:4 ratio bracket over measures 76-77.

76

Measures 76-86 of a musical score. The score is written for four staves. The first staff (treble clef) has a 3:2 ratio bracket over measures 76-77 and another 3:2 ratio bracket over measures 78-79. The second staff (treble clef) has a 3:2 ratio bracket over measures 76-77. The third staff (bass clef) has a 3:2 ratio bracket over measures 76-77. The fourth staff (treble clef) has a 3:2 ratio bracket over measures 76-77.

85

5:4

3:2

Detailed description: This system contains measures 85 through 94. The treble staff begins with a whole rest in measure 85, followed by a half note G4, a whole note F#4, and a half note E4 in measure 86. Measures 87-90 feature a series of whole notes: D4, C#4, B3, A3, G3, F#3, E3, and D3. Measure 91 has a half note D3 with a 5:4 ornament. Measure 92 has a half note C#3 with a 3:2 ornament. Measure 93 has a half note B3, and measure 94 has a half note A3. The bass staff starts with a whole note G2 in measure 85, followed by a half note F#2 and a whole note E2 in measure 86. Measures 87-90 continue with whole notes: D2, C#2, B1, A1, G1, F#1, E1, and D1. Measure 91 has a half note D1 with a 5:4 ornament. Measure 92 has a half note C#1 with a 3:2 ornament. Measure 93 has a half note B1, and measure 94 has a half note A1. The right-hand treble staff of the grand staff has whole rests throughout the system.

95

7:8

Detailed description: This system contains measures 95 through 104. The treble staff begins with a whole note G4 in measure 95, followed by a half note F#4 and a whole note E4 in measure 96. Measures 97-100 feature a series of whole notes: D4, C#4, B3, A3, G3, F#3, E3, and D3. Measure 101 has a half note D3 with a 7:8 ornament. Measure 102 has a half note C#3, and measure 103 has a half note B3. Measure 104 has a half note A3. The bass staff starts with a whole note G2 in measure 95, followed by a half note F#2 and a whole note E2 in measure 96. Measures 97-100 continue with whole notes: D2, C#2, B1, A1, G1, F#1, E1, and D1. Measure 101 has a half note D1 with a 7:8 ornament. Measure 102 has a half note C#1, and measure 103 has a half note B1. Measure 104 has a half note A1. The right-hand treble staff of the grand staff has whole rests throughout the system.

106

Musical score for measures 106-114. The score is written for four staves. The first staff (treble clef) contains measures 106-114. The second staff (treble clef) contains measures 106-114. The third staff (bass clef) contains measures 106-114. The fourth staff (bass clef) contains measures 106-114. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A triplet of eighth notes is marked with a bracket and '3:2' in measure 110.

115

Musical score for measures 115-123. The score is written for four staves. The first staff (treble clef) contains measures 115-123. The second staff (treble clef) contains measures 115-123. The third staff (bass clef) contains measures 115-123. The fourth staff (bass clef) contains measures 115-123. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as rests and accidentals. A triplet of eighth notes is marked with a bracket and '3:2' in measure 115. A quintuplet of eighth notes is marked with a bracket and '5:4' in measure 121.

124

Musical score for measures 124-136. The score is written for four staves. The first and fourth staves are empty. The second and third staves contain musical notation. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. There are three bracketed annotations above the second staff: "3:2" above measures 125-126, "3:2" above measures 127-128, and "3:2" above measures 129-130. There are three bracketed annotations above the third staff: "3:2" above measures 125-126, "5:4" above measures 127-128, and "5:4" above measures 129-130.

137

Musical score for measures 137-140. The score is written for four staves. The first and fourth staves are empty. The second and third staves contain musical notation. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The notation includes various note values, rests, and accidentals. There are three bracketed annotations above the second staff: "3:2" above measures 137-138, "3:2" above measures 139-140, and "3:2" above measures 141-142. There are three bracketed annotations above the third staff: "3:2" above measures 137-138, "3:2" above measures 139-140, and "3:2" above measures 141-142.

148

Musical score for measures 148-155. The score is written for four staves. The first staff (treble clef) contains measures 148-155. The second staff (bass clef) contains measures 148-155. The third staff (bass clef) contains measures 148-155. The fourth staff (treble clef) contains measures 148-155. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. The third staff has three triplets marked with a '3' and a bracket.

156

Musical score for measures 156-163. The score is written for four staves. The first staff (treble clef) contains measures 156-163. The second staff (bass clef) contains measures 156-163. The third staff (bass clef) contains measures 156-163. The fourth staff (treble clef) contains measures 156-163. The key signature is one sharp (F#). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. There are several slurs and ties. The third staff has two triplets marked with a '3' and a bracket. The fourth staff has two triplets marked with a '3' and a bracket.



163

Musical score for measures 163-172. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes. The second staff (treble clef) contains a melodic line with eighth and sixteenth notes, and a 3:2 ratio marking. The third staff (bass clef) contains a melodic line with eighth and sixteenth notes, and a 3:2 ratio marking. The fourth staff (treble clef) contains a melodic line with eighth and sixteenth notes, and a 3:2 ratio marking.

173

Musical score for measures 173-182. The score is written for four staves. The first staff (treble clef) contains a melodic line with eighth and sixteenth notes, and a 3:2 ratio marking. The second staff (bass clef) contains a melodic line with eighth and sixteenth notes, and a 3:2 ratio marking. The third staff (bass clef) contains a melodic line with eighth and sixteenth notes, and a 3:2 ratio marking. The fourth staff (treble clef) contains a melodic line with eighth and sixteenth notes, and a 3:2 ratio marking.

181

Measures 181-188 of a musical score. The system consists of four staves. The first staff (treble clef) contains measures 181-184, with a 3:2 ratio indicated above the first measure. The second staff (treble clef) contains measures 185-188, with 3:2 ratios indicated above the second and eighth measures. The third staff (bass clef) contains measures 181-188, with a 3:2 ratio indicated above the fifth measure. The fourth staff (treble clef) contains measures 181-188, with a 3:2 ratio indicated above the fifth measure. The music features various note values, including eighth and sixteenth notes, and rests.

189

Measures 189-196 of a musical score. The system consists of four staves. The first staff (treble clef) contains measures 189-192, with a 3:2 ratio indicated above the second measure. The second staff (treble clef) contains measures 193-196, with a 3:2 ratio indicated above the second measure. The third staff (bass clef) contains measures 189-196, with a 3:2 ratio indicated above the second measure. The fourth staff (treble clef) contains measures 189-196, with a 3:2 ratio indicated above the second measure. The music features various note values, including eighth and sixteenth notes, and rests.

196

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score is for four staves, likely representing a piano and voice arrangement. The first staff (treble clef) contains the vocal melody, starting with a half note G4 and a quarter note A4, followed by a series of rests. The second staff (treble clef) contains the piano accompaniment, featuring a series of eighth and sixteenth notes, including a triplet of eighth notes (B4, A4, G4) and a triplet of sixteenth notes (F#4, E4, D4). The third staff (bass clef) contains the piano accompaniment, featuring a series of eighth and sixteenth notes, including a triplet of eighth notes (B3, A3, G3) and a triplet of sixteenth notes (F#3, E3, D3). The fourth staff (treble clef) contains the piano accompaniment, featuring a series of eighth and sixteenth notes, including a triplet of eighth notes (B4, A4, G4) and a triplet of sixteenth notes (F#4, E4, D4). The score concludes with a final chord of G4, B4, and D5.

204

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is arranged for four staves: Treble 1, Treble 2, Bass, and Treble 3. The melody is primarily in the Treble 1 and Treble 2 staves, with a bass line in the Bass staff and a supporting treble line in the Treble 3 staff. The music features a mix of eighth, quarter, and half notes, with some triplets and rests. The key signature has one sharp (F#), and the time signature is 3/4.

213

Musical score for measures 213-219. The system consists of four staves. The top staff is a treble clef with a whole rest. The second staff is a treble clef with a melodic line of eighth and sixteenth notes, mostly flat, with a final triplet of eighth notes. The third staff is a bass clef with a corresponding melodic line of eighth and sixteenth notes, mostly flat, with a final triplet of eighth notes. The bottom staff is a treble clef with a whole rest.

220

Musical score for measures 220-226. The system consists of four staves. The top two staves are treble clefs with whole rests. The third staff is a bass clef with a triplet of eighth notes marked '3:2d' above it, followed by a half note and a whole note, all with flat accidentals. The bottom staff is a treble clef with a half note and a whole note, both with flat accidentals and a triplet bracket above them.

232

Musical score for measures 232-234. The score is written for four staves. The top two staves (treble clef) contain whole rests. The bottom two staves (bass clef) contain a sequence of notes: four eighth notes (G2, F2, E2, D2) in measure 232, followed by a triplet of eighth notes (D2, C2, B1) in measure 233, and another triplet of eighth notes (D2, C2, B1) in measure 234. The triplet notation is indicated by a bracket with '3:2' above it.

245

Musical score for measures 245-247. The score is written for four staves. The top two staves (treble clef) contain whole rests. The bottom two staves (bass clef) contain a sequence of notes: a half note (G2) in measure 245, followed by a triplet of eighth notes (F2, E2, D2) in measure 246, and another triplet of eighth notes (F2, E2, D2) in measure 247. The triplet notation is indicated by a bracket with '3:2' above it.

258

Measures 258-262. Measures 258 and 259 are whole rests in all staves. Measure 260 features a 3:2 triplet in the bass staff, with a dotted half note in the treble staff. Measure 261 features another 3:2 triplet in the bass staff, with a dotted half note in the treble staff. Measure 262 features a 3:2 triplet in the bass staff, with a dotted half note in the treble staff.

271

Measures 271-275. Measures 271 and 272 are whole rests in all staves. Measure 273 features a 3:2 triplet in the bass staff, with a dotted half note in the treble staff. Measure 274 features another 3:2 triplet in the bass staff, with a dotted half note in the treble staff. Measure 275 features a 3:2 triplet in the bass staff, with a dotted half note in the treble staff.

284

Measures 284-286 of a musical score. The score is written for four staves: two treble staves and two bass staves. Measures 284 and 285 are marked with a 3:2 ratio. The notation includes various musical symbols such as notes, rests, and slurs.

296

Measures 296-300 of a musical score. The score is written for four staves: two treble staves and two bass staves. Measures 296 and 297 are marked with a 3:2 ratio. The notation includes various musical symbols such as notes, rests, and slurs.

308

Musical score for measures 308-311. The score is written for four staves. The top two staves (treble clef) contain whole rests. The third staff (bass clef) contains a sequence of notes: a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F), and then a half note E-flat. This pattern repeats four times. The fourth staff (bass clef) contains a sequence of notes: a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F), and then a half note E-flat. This pattern repeats four times.

320

Musical score for measures 320-323. The score is written for four staves. The top two staves (treble clef) contain whole rests. The third staff (bass clef) contains a sequence of notes: a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F), and then a half note E-flat. This pattern repeats four times. The fourth staff (bass clef) contains a sequence of notes: a half note B-flat, followed by a triplet of eighth notes (A-flat, G, F), and then a half note E-flat. This pattern repeats four times.



332

Measures 332-334 of a musical score. The score is written for four staves: two treble staves and two bass staves. Measures 332 and 333 are whole rests in the treble staves. The bass staves contain a sequence of notes: in measure 332, two half notes (F4 and E4) are beamed together; in measures 333 and 334, a triplet of eighth notes (F4, E4, D4) is beamed together, followed by a half note (C4). The triplet is marked with a bracket and '3:2'. The bass staves also contain a sequence of notes: in measure 332, two half notes (F3 and E3) are beamed together; in measures 333 and 334, a triplet of eighth notes (F3, E3, D3) is beamed together, followed by a half note (C3). The triplet is marked with a bracket and '3:2'.

345

Measures 345-347 of a musical score. The score is written for four staves: two treble staves and two bass staves. Measures 345 and 346 are whole rests in the treble staves. The bass staves contain a sequence of notes: in measure 345, two half notes (F4 and E4) are beamed together; in measures 346 and 347, a triplet of eighth notes (F4, E4, D4) is beamed together, followed by a half note (C4). The triplet is marked with a bracket and '3:2'. The bass staves also contain a sequence of notes: in measure 345, two half notes (F3 and E3) are beamed together; in measures 346 and 347, a triplet of eighth notes (F3, E3, D3) is beamed together, followed by a half note (C3). The triplet is marked with a bracket and '3:2'.

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381

Measures 381-384. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes. Above the first staff, there are four bracketed intervals labeled 5:4. Above the second staff, there are four bracketed intervals labeled 5:4. Above the third staff, there are four bracketed intervals labeled 3:2. The bottom staff contains a series of chords, each represented by a vertical line of three notes.

392

Measures 392-395. The score is written for four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The time signature is 5/4. The music continues with complex rhythmic patterns. Above the first staff, there are five bracketed intervals labeled 5:4. Above the second staff, there are five bracketed intervals labeled 5:4. The third staff contains a series of chords, each represented by a vertical line of three notes. The bottom staff contains a series of chords, each represented by a vertical line of three notes.

403

Measures 403-412. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). Measure 403 starts with a treble staff containing a half note G4, a quarter note A4, and a half note B4, all beamed together. The bass staff has a whole rest. Measures 404-412 show a complex melodic line in the treble staff with various accidentals and a steady eighth-note accompaniment in the bass staff. The bass staff features a repeating pattern of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361,

422

Measures 422-425 of a musical score. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 422 features a 7:8 triplet in the first staff and a 3:2 triplet in the second staff. Measures 423-424 continue with 7:8 triplets in the first staff and 3:2 triplets in the second staff. Measure 425 features 3:2 triplets in both the first and second staves. The bass staves contain sustained notes and triplets.

432

Measures 432-435 of a musical score. The score is written for four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). Measure 432 features 3:2 triplets in the first and second staves. Measures 433-434 continue with 3:2 triplets in the first and second staves. Measure 435 features 3:2 triplets in both the first and second staves. The bass staves contain sustained notes and triplets.

444

Musical score for measures 444-448. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 444 and 445 feature a 3:2 ratio indicated above the Treble 1 staff. Measures 446 and 447 feature a 3:2 ratio indicated above the Treble 2 staff. Measures 448 and 449 feature a 3:2 ratio indicated above the Bass 1 staff. The notation includes various note values, rests, and slurs.

455

Musical score for measures 455-459. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 455 and 456 feature a 3:2 ratio indicated above the Treble 1 staff. Measures 457 and 458 feature a 3:2 ratio indicated above the Treble 2 staff. Measures 459 and 460 feature a 3:2 ratio indicated above the Bass 1 staff. The notation includes various note values, rests, and slurs.

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474

481

5:4

5:4

5:4

5:4

5:4

5:4

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511

Measures 511-518. The score consists of four staves. The top staff (treble clef) contains a continuous sequence of eighth-note chords, each marked with a bracket and the ratio 5:4. The second staff (treble clef) is empty. The third staff (bass clef) is empty. The fourth staff (bass clef) contains a sequence of half notes, each marked with a bracket and the ratio 5:4.

519

Measures 519-526. The score consists of four staves. The top staff (treble clef) contains a continuous sequence of eighth-note chords, each marked with a bracket and the ratio 5:4. The second staff (treble clef) is empty. The third staff (bass clef) is empty. The fourth staff (bass clef) contains a sequence of half notes, each marked with a bracket and the ratio 5:4.

527

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

535

5:4 5:4 5:4 5:4 5:4 5:4 5:4 5:4

542

5:4 5:4 5:4 5:4

3:2

552

3:2 3:2

565

578

589

This system contains measures 589 through 598. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3:2 time signature. It contains a sequence of eighth notes with various accidentals. The second staff is in treble clef with a 5:4 time signature, featuring dotted half notes. The third staff is in bass clef with a 5:4 time signature, also featuring dotted half notes. The bottom staff is in bass clef with a 3:2 time signature, featuring eighth notes. The system concludes with a double bar line and a final chord in the bottom staff.

599

This system contains measures 599 through 608. It features four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 5:4 time signature, containing dotted half notes. The second staff is in treble clef with a 5:4 time signature, containing dotted half notes. The third staff is in bass clef with a 5:4 time signature, containing dotted half notes. The bottom staff is in bass clef with a 5:4 time signature, containing dotted half notes. The system concludes with a double bar line and a final chord in the bottom staff.

610

This musical score consists of two systems of staves. The first system (measures 610-619) features a treble and bass staff with complex rhythmic patterns, including triplets and 3:2 ratios, and a grand staff with a middle staff that is mostly empty. The second system (measures 620-629) continues these patterns, with the middle staff becoming more active in the second system. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings.

620

[illegible]

640

Sheet music for 'The Rose Tree' in G major, 3/4 time. The score is for four staves, likely representing four voices or instruments. The key signature has one sharp (F#), and the time signature is 3/4. The music features a repeating melody in the first staff, with the other staves providing harmonic support. The piece concludes with a final cadence.

650

Measures 650-658 of a musical score. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music features a complex rhythmic pattern with many eighth and sixteenth notes. There are several triplets marked with a '3:2' ratio. The key signature has one sharp (F#). The notation includes various accidentals and ties.

659

Measures 659-667 of a musical score. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The music continues the complex rhythmic pattern from the previous system, with many eighth and sixteenth notes. The key signature remains one sharp (F#). The notation includes various accidentals and ties.



668

Musical score for measures 668-674. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a rapid, flowing melody. There are several rests throughout the system.

675

Musical score for measures 675-681. The system consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one sharp (F#). The music continues with a similar texture of beamed sixteenth and thirty-second notes. There are several rests throughout the system.

684

This system contains measures 684 through 687. It features four staves: two treble clefs and two bass clefs. The first treble staff has a melodic line with eighth-note patterns and slurs. The second treble staff has a sustained harmonic line with half notes and slurs. The first bass staff is mostly silent, with some activity in measures 686 and 687. The second bass staff has a rhythmic accompaniment of eighth notes. At the end of measure 687, there are two vertical bar lines, each followed by a group of four ledger lines with notes, indicating a continuation or a specific performance instruction.

695

This system contains measures 695 through 700. It features four staves: two treble clefs and two bass clefs. The first treble staff continues the melodic line with eighth notes and slurs. The second treble staff continues the harmonic line with half notes and slurs. The first bass staff has a melodic line with eighth notes and slurs. The second bass staff has a rhythmic accompaniment of eighth notes. The system ends with a double bar line in measure 700.

707

Musical score for measures 707-718. The score is written for four staves (two treble and two bass clefs). The melody in the upper treble staff features a series of eighth notes with a descending line, followed by a series of quarter notes. The lower treble staff contains a series of quarter notes, some with ties. The bass staves contain a series of quarter notes, some with ties, and a series of eighth notes. The key signature is one flat (B-flat).

719

Musical score for measures 719-730. The score is written for four staves (two treble and two bass clefs). The melody in the upper treble staff features a series of eighth notes with a descending line, followed by a series of quarter notes. The lower treble staff contains a series of quarter notes, some with ties. The bass staves contain a series of quarter notes, some with ties, and a series of eighth notes. The key signature is one flat (B-flat).

This musical score consists of two systems, each with four staves. The first system covers measures 731 to 739, and the second system covers measures 740 to 749. The notation is as follows:

- Staff 1 (Treble Clef):** Measures 731-739 feature a series of eighth-note chords, each beamed together and marked with a  $5:4$  ratio. Measure 740 begins with a multi-measure rest for 10 measures.
- Staff 2 (Treble Clef):** Measures 731-739 contain whole notes, each beamed together and marked with a  $5:4$  ratio. Measure 740 contains a multi-measure rest for 10 measures.
- Staff 3 (Bass Clef):** Measures 731-739 contain whole notes, each beamed together and marked with a  $5:4$  ratio. Measure 740 contains a multi-measure rest for 10 measures.
- Staff 4 (Bass Clef):** Measures 731-739 contain whole notes, each beamed together and marked with a  $5:4$  ratio. Measure 740 contains a multi-measure rest for 10 measures.

Measure 740 is marked with a  $5:4$  ratio, indicating a change in the tempo or meter.

749

757

$\text{♩} = 100$

The image displays two systems of musical notation, each consisting of four staves. The first system is marked with a measure number of 762. The notation is complex, featuring a variety of note values and rests. The first two staves of each system are grouped together with a brace on the left. The third and fourth staves are also grouped with a brace on the left. The notation includes many beamed notes, suggesting a fast or intricate rhythm. The time signature 5:4 is indicated above several measures in both systems. The overall layout is clean and professional, typical of a printed musical score.

This musical score consists of two systems, each spanning measures 772 to 777. Each system is written for a grand piano with four staves: two treble staves and two bass staves. The key signature is one flat (B-flat), and the time signature is 5/4. The notation is characterized by dense, repetitive patterns of eighth notes, often grouped by beams and labeled with a '5:4' ratio, indicating a specific rhythmic or melodic structure. In the first system, measures 772-776 feature continuous eighth-note patterns in the treble staves, while the bass staves have rests. In measure 777, the bass staves enter with eighth-note patterns. The second system follows a similar pattern, with the treble staves playing eighth-note patterns in measures 772-776 and the bass staves entering in measure 777. The notation is precise, with many beamed eighth notes and '5:4' labels above the groups.

[illegible]



792

Measures 792-796 of a musical score. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature has one flat (B-flat). The time signature is 5:4. Each measure contains a group of notes, with a bracket above each group labeled '5:4'. The notes are mostly eighth notes, with some sixteenth notes in the treble staves. The bass staves have a more complex pattern, with some measures containing rests and others containing eighth notes.

797

Measures 797-801 of a musical score. The score is written for four staves: two treble staves (top) and two bass staves (bottom). The key signature has one flat (B-flat). The time signature is 5:4. Each measure contains a group of notes, with a bracket above each group labeled '5:4'. The notes are mostly eighth notes, with some sixteenth notes in the treble staves. The bass staves have a more complex pattern, with some measures containing rests and others containing eighth notes.

This musical score consists of two systems, each containing four staves (two treble and two bass). The key signature has one flat (B-flat). The time signature is 5/4.

**System 1 (Measures 802-806):**

- Staff 1 (Treble):** Contains five measures of continuous eighth-note patterns. Each measure is bracketed with a  $5:4$  polyrhythm.
- Staff 2 (Treble):** Contains five measures of continuous eighth-note patterns. Each measure is bracketed with a  $5:4$  polyrhythm.
- Staff 3 (Bass):** Contains five measures. Measures 802, 804, 805, and 806 have eighth-note patterns. Measure 803 contains a whole rest.
- Staff 4 (Bass):** Contains five measures. Measures 802, 804, 805, and 806 have whole rests. Measure 803 contains an eighth-note pattern.

**System 2 (Measures 807-811):**

- Staff 1 (Treble):** Contains five measures of continuous eighth-note patterns. Each measure is bracketed with a  $5:4$  polyrhythm.
- Staff 2 (Treble):** Contains five measures of continuous eighth-note patterns. Each measure is bracketed with a  $5:4$  polyrhythm.
- Staff 3 (Bass):** Contains five measures. Measures 807, 809, 810, and 811 have eighth-note patterns. Measure 808 contains a whole rest.
- Staff 4 (Bass):** Contains five measures of continuous eighth-note patterns. Each measure is bracketed with a  $4:5$  polyrhythm.

812

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4

5:4 5:4 5:4 5:4 5:4

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1/19/2010-3/12/2010